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Emily Lowder Wootten is the Managing Director of The J.K. Lowder Family Foundation, owner of a Montgomery restaurant, the Tipping Point, and a dedicated community service volunteer, wife and mother. Growing up in a family business environment, Emily learned that great things could be accomplished when people work together for a common goal. Her parents not only instilled in her a sense of giving back to the community but exposed her to the things that add quality to life such as education and the arts. It is no surprise that she now manages the Foundation that her parents Jimmy and Margaret Lowder established in 1995 with the intent of supporting and developing the idea of community and what it means to be an involved, conscientious citizen.

Emily started work on her undergraduate degree at New York University and then transferred to the University of Georgia and graduated with a bachelor's degree from the Grady College of Journalism. She then went on to Chicago where she completed a two-year acting conservatory with Act One Studios and enjoyed working in the dynamic Chicago theater scene. She moved back to Montgomery five years ago to raise her family "amongst family" and has been very active in the community since. She is currently involved with the Alabama Shakespeare Festival, the Montgomery Symphony, Montgomery Museum of Fine Arts, the Family Sunshine Center, the Capri Theater, and the Cloverdale Playhouse.

Emily began her personal art collection at the age of 21 when she bought her first painting from a local Montgomery artist. That fueled her love for the visual arts and her home is now filled with everything from folk art to abstract. Emily says she has her parents to thank for teaching her to value and appreciate art.



Emily Lowder
Wootten
JUROR

“Growing up, I gained a love for gardening and the outdoors from my mother, which I’m passing along to my son and daughter. That’s why I found judging this art show so rewarding. It reminded me of how magnificent nature is and how we as human beings are just a small part of it. I was so impressed with the array of talent, mediums and subject matter. It was a unique and wonderful experience.”



BEST OF SHOW



Michael Davis

Michael Davis is a watercolor realist inspired by the beauty and timelessness of the southern landscape. His love for nature came early in life as a child on his grandfather's Mississippi farm and later as a teenager spending every moment he could photographing and hiking Little River Canyon in northeast Alabama. This instilled in him an intense desire to express this beauty through painting. Although he began painting in oils he quickly developed a love for the beauty and detail he could capture with watercolor.

Michael has been accepted into numerous juried fine art shows and exhibitions and has won many awards. His work has also been featured in solo exhibits and group exhibitions in galleries, museums, and art centers throughout the Southeast. His paintings are in private and corporate collections throughout the country. He is currently sharing his love of watercolor by teaching classes in Homewood, Alabama where he and his wife reside.

His most recent awards include: 2014 People's Choice Award - 56th GAA Fine Art Exhibition, Gadsden Museum of Art; 2014 First Place in 2-Dimensional - Fountain City Art Festival, Prattville, AL; 2012 Best of Show – Eufaula Art Pilgrimage; 2011 Hoover Arts Alliance Award, Art in the Gardens; and 2011 Hannah LeMaster Watercolor Award – Arts Alive Gallery Show, Florence, AL.

Bayou Morning

Watercolor

michaeldavisart@att.net



BEST OF FLORA



Karen Baggett

Karen Baggett was born in Montgomery, Alabama but spent most weekends exploring the woods and creeks of south Alabama. It was these natural surroundings that fueled her love of nature and wildlife. The beauty and wonder of God's creations especially the way sunlight causes illumination has always been the source of her inspiration.

From the very early beginnings, art has always been Karen's passion but her profession is in nursing. She enjoys creating in various mediums such as acrylics, watercolor, oils and colored pencils. She has received numerous awards for her works over the years to include the Award of Excellence in the 2007 Alabama Wildlife Federation Flora and Fauna Art show, an Award of Merit in 2010 and also an Award of Merit in the 2014 Art Show. Her work has been published in National Architectural magazines, sold to Alfa Builders, clients in Montgomery, Alabama, clients in Atlanta, Georgia and was commissioned for a private collection in Savannah, Georgia.

Karen now lives in Millbrook with her husband, Ernie and daughter, Sara Paige who also share her passion and love for the great outdoors.



Lilies on the Pond
Colored Pencils
kbaggett110@gmail.com

BEST OF FAUNA

Carol Furman took her first painting class in 2008 to fill her free time while between jobs. With B.A.'s in Biology and Spanish from Wake Forest University and a M.A. in Marine Science from the Virginia Institute of Marine Science, College of William and Mary, she developed a love for all things water-related.

Carol began kayaking in the waters surrounding Mobile Bay and the Mobile-Tensaw Delta while photographing the flora and fauna along the way. As a result, she has been able to combine these passions with her art in painting what she loves - nature. Her art has been displayed at the Eastern Shore Art Center in Fairhope, Bay Rivers Art Guild in Daphne, Center for Performing Arts in Foley, and the Coastal Art Center in Orange Beach. She also participates in local art festivals throughout the year. As a Certified Master Naturalist, Carol leads guided kayak trips year-round in addition to teaching birding workshops. Her studio and home are in Daphne, Alabama.



Carol Furman

Handsome Heron
Acrylic
cfishchic@aol.com



BEST OF ORNAMENTAL



Taylor White

Taylor White was reared in rural Tuscaloosa County where she was presented with influences and a lifestyle that led her to a love of nature. She is a naturalist and her work reflects a deep commitment to the environment.

Her work is displayed in shows throughout the US and Canada; most recently in Vancouver, Canada, Highland, NC, Cashiers, NC, Shreveport, LA, Mt. Dora, FL, Helen, GA, Winter Park, FL, Eastern, MD, and at the Booter Museum in Cartersville, GA.

Taylor was the cover artist for Laurel Magazine in the March 2014 edition. She has been published in Wildlife Art News, Sporting Classic, Alabama Conservation, Alabama Wildlife Magazine, Golfers Digest, Southeastern Art Showcase, California Sports Magazine and on the Cover of Covey Rise Magazine and other periodicals.

She is a signature member of AFC, a non-profit international organization of wildlife artists and conservationists with members spanning five continents and 27 countries. Three of her works have been published in two different coffee table books and included in their 2015 calendar and a traveling exhibition.

Taylor lives in Gardendale, Alabama with her husband, whom she considers an essential component of her work. Her compositions stem from many travels they enjoy together.



Summer Gold

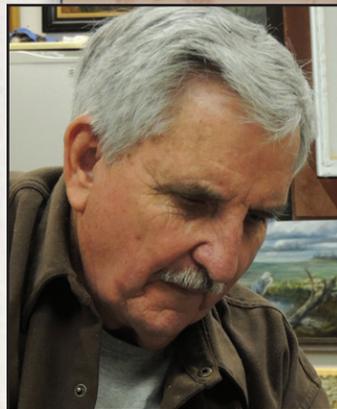
Oil

jasuewhite@aol.com

AWARD OF EXCELLENCE

Joseph Formwalt is a life-long resident of Mobile County, Alabama. As a youth, he loved to sketch and later in life took up painting. His love of the outdoors is reflected in his landscapes, seascapes, and wildlife, as he experienced them in coastal Alabama. Working outdoors, first as a Horticulturist, then as a Landscape Engineer at Bellingrath Gardens, and as a charter boat captain, aided him in his knowledge of flora and fauna.

While Joe is mostly self taught, Vardiman Chambliss, an artist friend and neighbor, became his mentor who encouraged him to draw, paint, and develop his artistic skills. He quit painting for a number of years and has recently returned to his love of painting. Some art shows he has participated in are: Alabama Wildlife Federation Flora and Fauna Art Show 2013-2015; Energen Art Competition 2011 - 2015; Maritime Art Show 2012; Colors of the Coast 2010-2012, 2014; Mobile Arts Council (one man show) 2012; Mobile Art Association Art Show for five years; Black Belt Treasures 2011-2014; and others. In these shows, he has often received special recognition and awards.

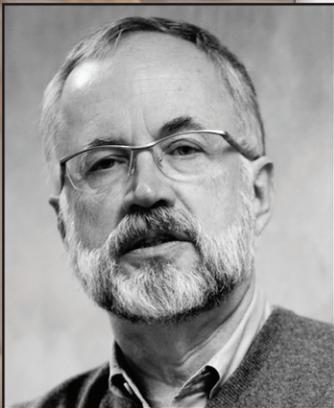


Joseph D.
Formwalt

Marsh Mama
Oil
rcform@bellsouth.net



AWARD OF EXCELLENCE



Everett Hatcher

Everett Hatcher loves the subjects he paints. He is an outdoorsman and active in the Nature Conservancy, Ducks Unlimited, the Alabama Wildlife Federation, The Coastal Conservation Association, and the Rocky Mountain Elk Foundation. He owns several different breeds of sporting dogs, and enjoys working them in the field. His love of dogs and his commitment to conservation of habitat and wildlife is evident in his paintings. He has studied painting with well known artists such as Robert Bateman, John Banovich, and Daniel Smith. Everett is a successful architect, but enjoys painting in his free time.

Everett has won the Alabama Duck Stamp Competition, the Wildlife Division of the Energen Art Competition and has been recognized with awards of merit and excellence in the Alabama Wildlife Federation Art Show. His paintings are in a number of private collections. Recently, two of his paintings were purchased for the Children's of Alabama Art Collection for Children's Hospital of Alabama.



White Pelican Male

Acrylic

ehatcher@cmharch.com

AWARD OF MERIT

Gary Anderson graduated from Athens State University in Athens, Alabama majoring in art and minoring in computer science. Since then he has worked in Huntsville, Alabama as a technical illustrator, animator, and web designer. He paints primarily in oil on canvas. Photography is a major influence in his paintings in that his ideas and subjects often come from photos of family, friends, and outdoor activities. Gary's goal is to produce a unique work of art that retains some of the realism of photography while enhanced with color and texture.

Recently, Gary has been selected to exhibit in the 16th Annual Energen Art Competition in Birmingham, Alabama as well as the Athens Voices USA '15 at The Dairy Barn Arts Center in Athens, Ohio and the Faculty Alumni Exhibition; and the Festival of the Cranes Exhibit at the Alabama Center for the Arts in Decatur, Alabama.



Gary Anderson



Snail
Oil

garyandson@knology.net

derson

AWARD OF MERIT



Yvonne Andrews

Retiring after years in the financial field, Yvonne Andrews began painting in 2007. With no prior experience, she discovered her love for watercolor after a friend insisted that she accompany her to a workshop. She is now an award winning artist who is primarily self taught with a style uniquely her own. While her primary medium is watercolor on paper, she also enjoys a watercolor batik process on rice paper and occasionally will use oil, acrylic or collage on canvas. She enjoys painting a variety of subjects and lets that subject guide her on what technique she wants to employ.

She has had solo exhibits at Friends Gallery and Plaza Gallery in Birmingham, AL and Leeds Art Gallery in Leeds, AL. Her work has been exhibited at the Art Council Gallery and Comer Museum in Shelby County and Energen Corp Art Exhibit and the Alabama Watercolor Societies Members Show in Birmingham. She has participated in numerous juried shows, receiving many awards.

Yvonne currently lives in North Shelby County with a studio in her home. Memberships include Mountain Brook Art Association and Vestavia Hills Art Association. Her work is currently on display at Blue Phrog Gallery in Montevallo and Prosperous Pelican Gallery in Orange Beach.



The Iris

Watercolor Batik

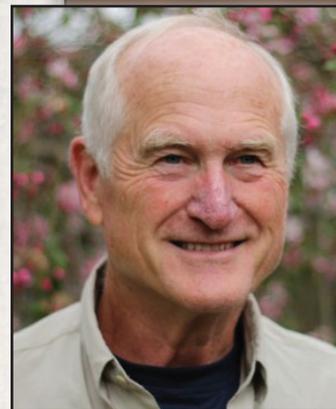
yvonandrews@aol.com

AWARD OF MERIT

Robert Harrison grew up in Kentucky, but has been an Alabama resident for the past 42 years having continued his education at the University of Wyoming at Laramie and Troy State University in Montgomery.

Robert has always been an outdoor enthusiast with the greatest appreciation for all types of waterfowl. He is self-taught in the art of wood sculpture, beginning his hobby in 1993. Although many subjects have been the object of his woodwork, "I find the greatest satisfaction in giving new life to found wood, especially if I can bring some humor into my interpretation of the piece."

His wood sculptures have won awards at the Alabama State Fair; Autauga County Fair and the Prattville Arts Guild. Having recently retired, he hopes to be able to focus more on his wood sculptures and competitions.



Robert Harrison



Green-winged Teal
Wood Sculpture

Lieutenant.Robert@gmail.com

AWARD OF MERIT



Clarence Stewart

Clarence Stewart is a self-taught artist influenced by illustrator Norman Rockwell, and wildlife artists Robert Bateman and Carl Brendler. He attended Jefferson Davis Community College. He has worked as an illustrator for several publishers of Christian literature including: The Baptist Sunday School Board, Scripture Press Publishing, Victor Books, Augsburg Fortress Publishing and The United Methodist Publishing Co. His inspirational and Christian art has been distributed nationally by Northwestern Products, Messiah's Messenger and Dickson's Gifts.

Clarence's Sports Art has been published by CollegeFootballArt.com and AuburnArt.com. He has also illustrated for Delta Waterfowl Magazine, waterfowl collectors and the Alabama Chapter of Ducks Unlimited, as well as the National Chapter of Ducks Unlimited. Clarence has worked with worldwide licensing companies NextDayArt and Hadley House Licensing, and is currently working with Art Licensing at Manchester Center, Vermont. He works from his home in Brewton, Alabama where he and his wife, Bonnie, have lived for 39 years. They have three children and seven grandsons.

His most recent awards and honors include: 2011 Best of Fauna AWF Flora and Fauna Art Show; 2010-2011 Alabama Waterfowl Stamp; and 2010 Best of Wildlife Energen Art Show.



Eastern Bluebird

Acrylic

stew117artist@yahoo.com

AWARD OF MERIT

Darrell Warr has lived in Montgomery, Alabama most of his life. At a young age, he developed his artistic ability as a sign painter. For many years he was a neon glass bender. When not at work, you could find him at his easel doing what he enjoyed most, painting. He is self-taught with his favorite subjects being wildlife, landscapes and portraits.

Darrell is an award-winning artist with many of his works in local galleries and private collections. His works are composed by drawing from life and being able to create drawings from different references. Since being a disabled veteran, art has mainly been a hobby; although the health benefits from the arts is very beneficial. Darrell strives to improve his artistic gift to hopefully enrich others and make a positive impact in the community. Through it all, his greatest supporters have been his wife Glenda and their two dogs.



Darrell C. Warr

Dang Skeeters
Oil
suri23@msn.com





Gary Anderson
Crawfish
Oil - 20 x 30
\$900

Gary Anderson
Snail
Oil - 18 x 24
\$800

Yvonne Andrews
Keep Paddling
Watercolor Batik - 22 x 34
\$695

Yvonne Andrews
The Iris
Watercolor Batik - 16 x 20
\$465

Karen Baggett
Lilies on the Pond
Colored Pencils - 25 x 31
NFS

Sue Blackshear
April Visitor
Oil - 25 x 21
\$1650

Michael Davis
Bayou Morning
Watercolor - 21 x 27
NFS

Michael Davis
On the Cahaba
Watercolor - 20 x 27
\$875

W. Van Davis
Southern Lady
Watercolor - 16 x 20
\$750

W. Van Davis
Swamp Queens
Watercolor - 16 x 20
\$750

Jim Denney
Golden Eagle
Acrylic - 36 x 42
\$2500

John Denney
Barn Owl
Acrylic - 22 x 28
\$4000

Joseph Formwalt
Marsh Mama
Oil - 18 x 26
\$885

Joseph Formwalt
Wild Hibiscus
Oil - 16 x 18
\$925

Carol Furman
Handsome Heron
Acrylic - 28 x 23
NFS

Robert Harrison
Green-winged Teal
Wood Carving - 16 x 7
\$150

Everett Hatcher
Rocky Raccoon
Acrylic - 24 x 24
\$1950

Everett Hatcher
White Pelican Male
Acrylic - 24 x 30
\$1650

Walter Howell
Cahaba Pearls
Iron - 15 x 24 (3D)
\$2200

James Jones
The One that Got Away
Bream Carving - Wood burned
12 x 10 (3D)
\$125

Judy Leonard Jones
The Gar Fish/Pine Needle Weave
Gourd Bowl - Wood burned
9 x 12 (3D)
\$135

Lois S. Mash
My Cup Runneth Over
Acrylic - 24 x 30
\$635

Rosalie McKnight
Stargazer Lily
Acrylic - 11 x 14
\$100

Nancy Milford
*Double-crested Cormorant on
Calm Waters*
Watercolors - 17 x 21
\$425

Carolyn Mitchell
Wise One
Acrylic - 14 x 14
\$725

Susan Pieri
Buzzard Guy
Oil - 24 x 36
\$1800

Susan Pieri
Night Lilies
Oil - 22 x 28
\$595

Rich Richardson
Woody Reflected
Mixed Media - 24 x 31
\$1000

Rhonda M. Sims
*American Alligator in Cypress
Swamp*
Oil - 24 x 36
\$1500

Clarence Stewart
Eastern Bluebird
Acrylic - 20 x 26
\$2000

Allen Turcotte
Summers Night
Watercolor - 16 x 20
\$500

Darrell C. Warr
Above the Clouds
Oil - 27 x 33
\$1400

Darrell C. Warr
Dang Skeeters
Oil - 26 x 32
\$1250

Taylor White
Osprey Nesting
Oil - 24 x 28
\$1500

Taylor White
Summer Gold
Oil - 34 x 15
NFS

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