

ALABAMA WILDLIFE FEDERATION

2014



Fine Art Show at Historic Lanark

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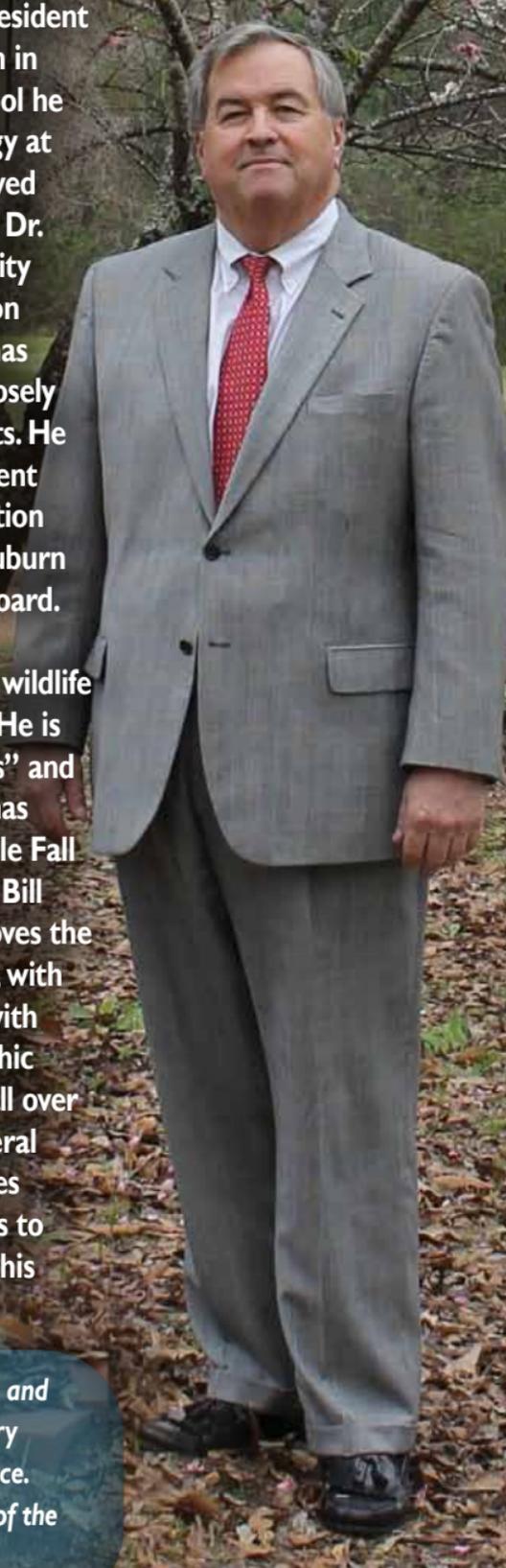
“It is a great honor to have been selected to be the judge of this year’s Flora and Fauna Art Show. I want to salute all the artists as they are all winners! Each year the art gets better and better. It is hard to judge as there were so many outstanding pieces. I walked through the gallery many times. After spending a lot of time examining each piece for originality, and artistic detail, I made my final decision. What my eyes saw were magnificent examples of Alabama flora and fauna!”

JUROR: *Dr. David Thrasher*

Dr. David Thrasher is a pulmonary and critical care physician as well as a passionate conservationist. He was president of the Alabama Wildlife Federation in 1993. Before going to medical school he studied wildlife and fisheries biology at Auburn University where he received his BS and MS degrees. To this day, Dr. Thrasher provides Auburn University students an opportunity to study on his Treasure Forest property, and has been honored with the W. Kelly Mosely Environmental Award for his efforts. He currently serves as the Vice President of the Alabama Dept. of Conservation Foundation Board and is on the Auburn University Research Foundation Board.

Dr. Thrasher is an avid collector of wildlife art and native American artifacts. He is in the "Who's Who in Indian Relics" and has an exceptional collection. He has been involved with the Jackson Hole Fall Arts Festival as well as the Buffalo Bill Art Show in Cody, Wyoming. He loves the outdoors and wildlife photography, with a special interest in grizzly bears, with which he has had many photographic encounters. While he has hunted all over North America and has made several hunting videos he now concentrates on bringing our Wounded Warriors to Alabama to hunt and fish through his son's foundation, A Hero.

...a Art Show. This was a humbling experience and
...and better and this year's selections were very
...numerous times and made notes on each piece.
...made my selections realizing art is in "the eye of the
...Congratulations to all the AWF artists."





Jim Denney

Last Light

Acrylic

Contact: jimodenney@att.net

Jim Denney was born and resides in Alexander City, Alabama. He attended Central Alabama Community College and the University of Montevallo. From a young age, Jim showed an interest in drawing and painting with wildlife being the primary focus.

Jim was hired as a graphic artist for a Fortune 500 company in 1992 using his talent and creativity to develop graphics for sportswear and apparel. Following that he started his own freelance business consisting of fine art, graphic art, and

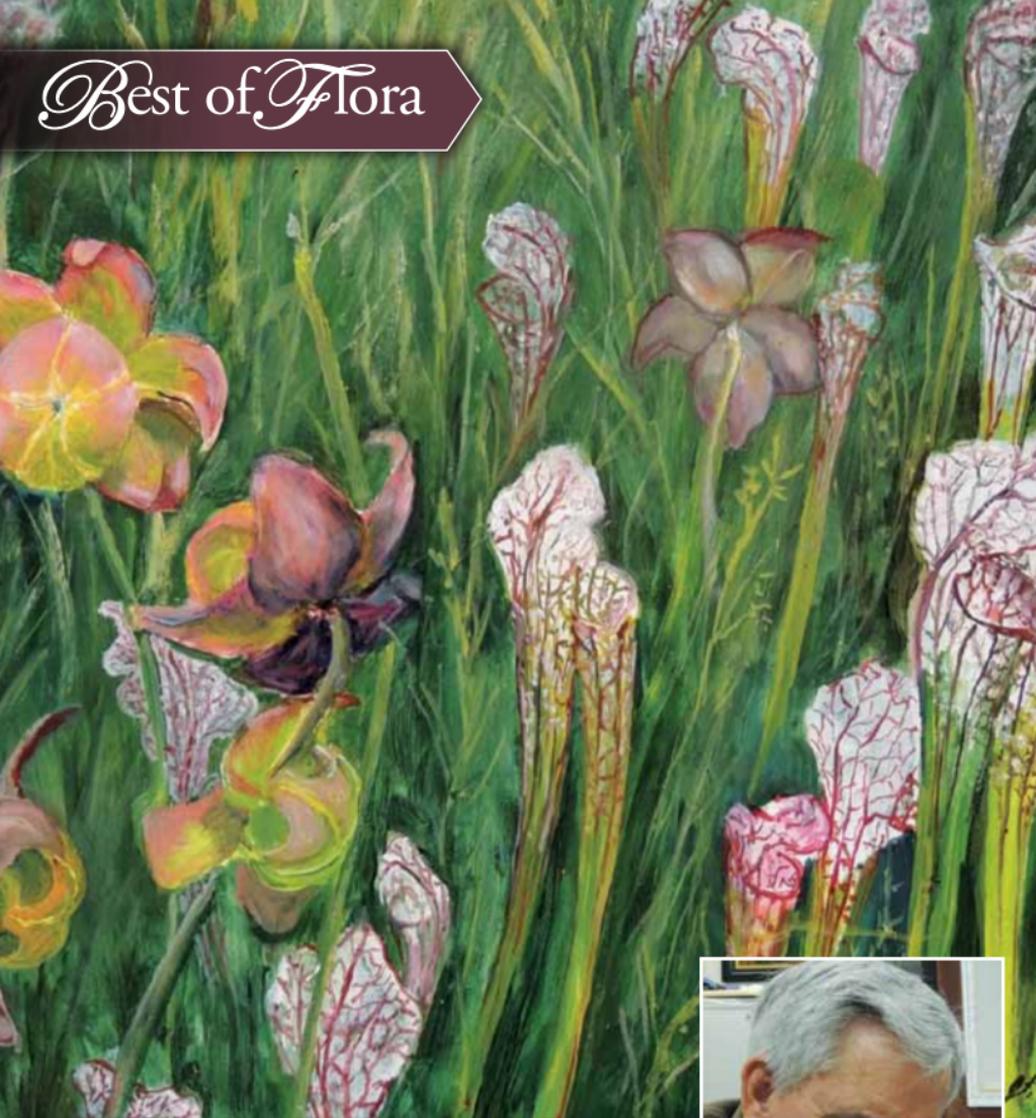
Best of Show



photography. Jim has won numerous awards for his art over the years. He won the Alabama Duck Stamp Competition in 2007 and 2011. Other top awards include Best of Show in the Alabama Wildlife Federation competition in 2009 and 2010, and Best of Wildlife division in the Energen Corporation "Wonders of Alabama Art" show in 2011 and 2013.

Jim is very diverse in his artistic mediums using acrylic, watercolor, pastel, oils and is an avid photographer. He has also won awards for his wildlife and landscape photography. His clients have included Ducks Unlimited, National Wild Turkey Federation, Bass ProShops, Cabela's and Mack's Prairie Wings. Jim is married and lives with his wife Barbara on beautiful Lake Martin.

Best of Flora



Joseph Formwalt

Pitcher Plants

Oil

Contact: rform@bellsouth.net

Joseph is a life-long resident of Mobile County, Alabama. As a youth, he always loved to sketch things and later in life took up painting. His love of the outdoors is reflected in his landscapes, seascapes, and wildlife, as he experienced them in coastal Alabama. Working outdoors, first as a Horticulturist, then as a Landscape Engineer at Bellingrath Gardens, and as a charter boat captain, aided him in his knowledge of flora and fauna.

While Joe is mostly self taught, Vardiman Chambliss, an artist friend and neighbor, became his mentor who encouraged him to draw, paint, and develop his artistic skills.

He quit painting for a number of years and has recently returned to his love of painting. Some art shows he has been in include: Alabama Wildlife Federation 2013-2014; Energen Art Competition 2011 - 2014; Maritime Art Show 2012; Colors of the Coast 2010-2012; Mobile Arts Council (one man show) 2012, Mobile Art Association Art Show for 3 years; Black Belt Treasures 2011-2013; and others. In these shows, he has often received special recognition and awards.

Sue Key

B'rer Rabbit

Acrylic

Contact: info@suekeyart.com

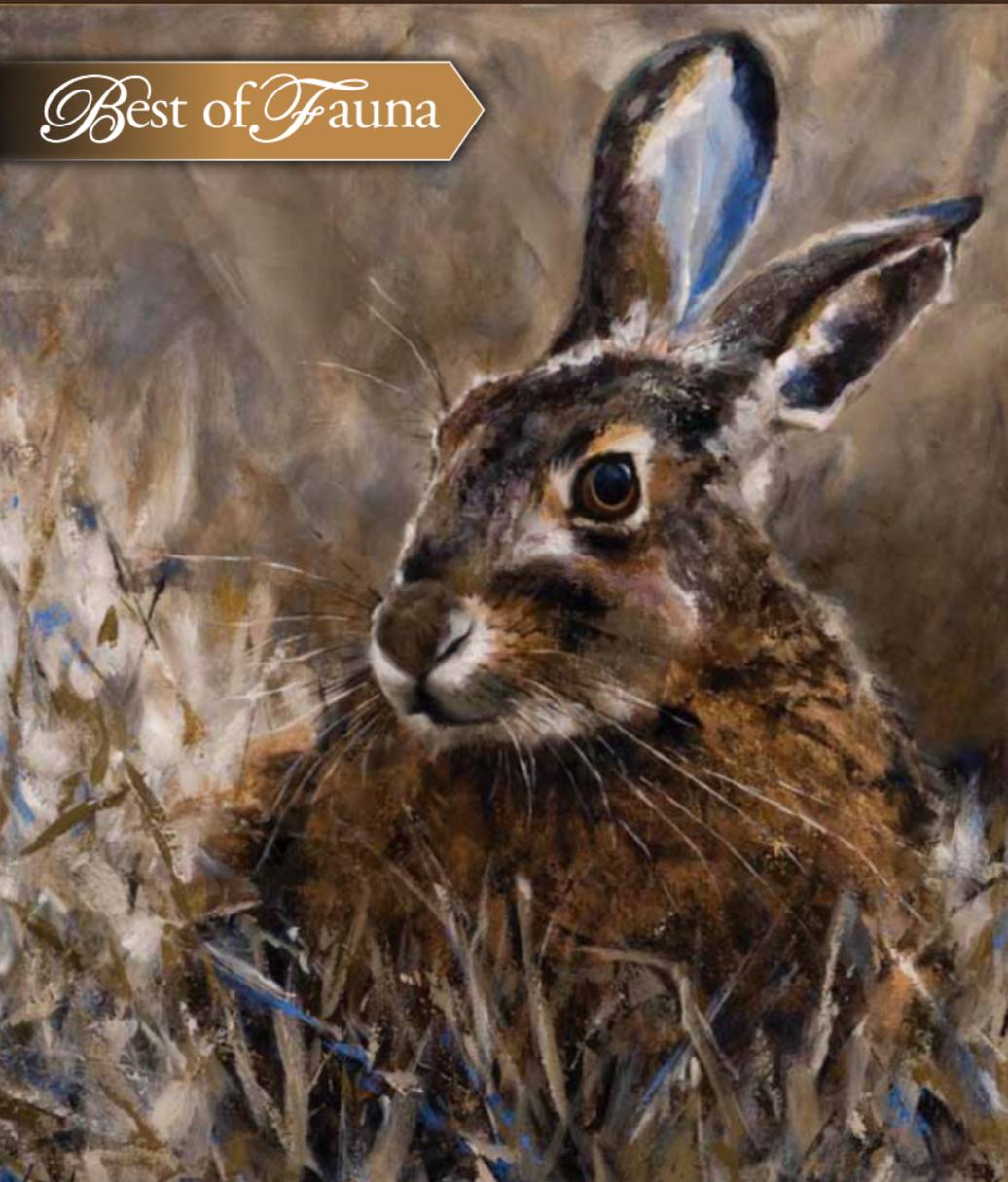


Sue Key is an award winning artist whose work is represented in galleries, juried shows and corporate collections in the southeast. Primarily self-taught, her thoughts and canvases are often filled with birds, reflections, coastal landscapes, dogs and other wildlife.

“Most of my work blends touches of realism within a looser painterly style. I prefer big brushes over little ones, and most of my favorite pieces are oversized and scratchy with the paint of a palette knife. All are done in acrylic. Because our God and His creation are infinite... and there will never be enough time to capture it all... but at least my paint dries quickly.”

Sue has two fine children and lives in Birmingham with her handsome husband and two best-loved dogs.

Best of Fauna



Best of Ornamental



Richard A. Hurst

Daisies of Daphne

Watercolor and Colored Pencils

Contact: hurrrah@gmail.com



Richard "Rick" Hurst currently lives in Daphne, Alabama, but was born and raised in Hattiesburg, Mississippi.

Rick is realizing his retirement dream of becoming a dedicated artist. He always knew he would return to the Gulf Coast to embark on a second career as a full-time artist. His work is inspired by the coast and its variety of nature and vibrancy of colors. Rick creates with this in mind, *"The purpose of my art is to live a life of art, to grow my inner soul and be fulfilled every day."*

His artwork is becoming known, including some as commissioned pieces, and is now enjoyed in homes in eight different states. Rick's artwork is currently on display in the Daphne Art Center and Patina Gallery in Fairhope. The Gulf Coast is rich in opportunities to interact with those interested in art. Rick participates in classes sponsored by the Mobile Museum of Art, Alabama Institute for the Deaf & Blind, Space 301 Gallery (Mobile Center for the Living Arts), and in lower-level schools in Mississippi and Florida.

Award of Excellence

John Denney

Great Horned Owl

Acrylic

Contact: john_denney@att.net

Using the beautiful backdrop of Lake Martin, Alexander City, Alabama native John Denney III uses his artistic talent to transform nature and wildlife into spectacular works of art. A self-taught artist, John prefers both his paintings be true-to-life and his photos larger than life.



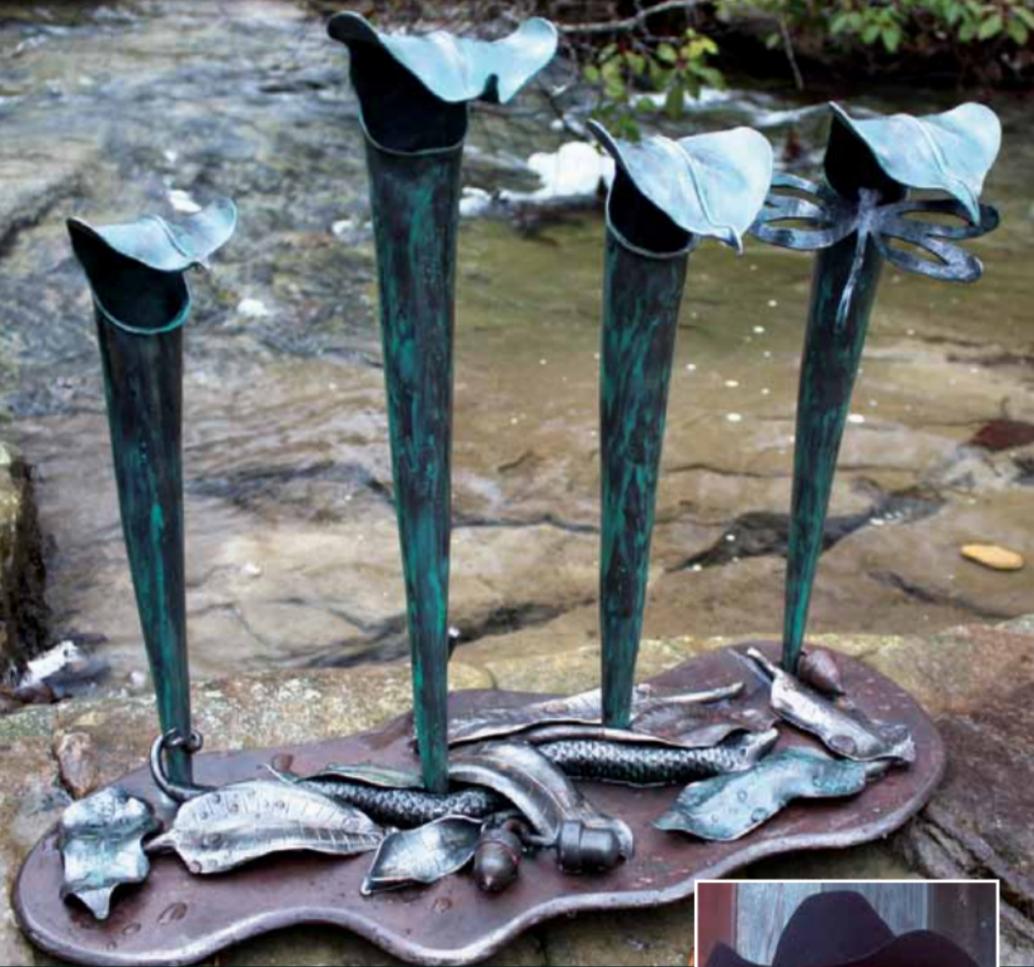
John has won numerous awards for both his paintings and photography over the years including the prestigious Alabama Duck Stamp Competition twice - in 2013 and 2008, and was a runner up in 2012. His most recent award was an Ozzie Award for his original paintings that appeared in the national quail hunting publication, Covey Rise magazine. He has also won awards with his entries in the Alabama Wildlife Federation Art Show including Best of Show in 2011 and Best of Fauna in 2010.

In addition to his paintings, John's photography has won numerous awards and has appeared in Ducks Unlimited magazine, Alabama Outdoors magazine, and Alabama Living magazine.

John continues to hone his craft and expand into other artistic endeavors by taking on projects outside of the wildlife and nature sphere, striving to become not only a top artist in the areas he loves, but also to become an all around remarkably gifted artist.



Award of Excellence



Walter Howell

Gunnar's Bog

Metal

Contact: rhonda@waltersforge.com



Walter works at his post and beam forge in Henagar, Alabama on an 1890 Buffalo Forge using no dies or templates as he hammer sculpts fine architectural hardware and sculpture, where he has found a wealth of knowledge to be aquired from the elders in his profession. Some artists find a skill that they are drawn to and study and learn over time. Walter's skill was a gift not discovered until he took a class with Master Blacksmith Susan Madasci and found he had not only a natural talent for the craft but an understanding of the process. He signature motif is his beautiful leaf work that accents many of his works. Working at the JSU Little River Field School open the door for a variety of botanical subjects like the Pitcher Plants.

Walter has been honored to be included in the book "American Blacksmiths" and his work has won awards at The Hermitage in Nashville and is featured at Galleries in Huntsville, Nashville and Mentone.

Award of Merit

Taylor White

Sandhill Cranes

Oil

Contact: jasuewhite@aol.com

Taylor White was reared in rural Tuscaloosa County. There she was presented with the major influences and lifestyle that led her to a love of nature. She is a naturalist and her work reflects a deep commitment to the environment.



Her work can be seen displayed in shows throughout the US and Canada. She was the cover artist on Laurel Magazine the month of March this year. She has been published in Wildlife Art News, Sporting Classic, Alabama Conservation, Alabama Wildlife, Golfers Digest, Southeastern Art Showcase, California Sports Magazine and on the cover of Covey Rise Magazine and other periodicals. Every aspect of the landscape or animal is intricately detailed to make the painting look real and authentic.

She lives in Gardendale, Alabama with her husband, James whom she considers an essential component of her work. Her compositions stem from the many travels they enjoy together.

Each painting has a history. She paints from her own references and sketches, and in many layers. The transparency of glazes is perfect for detail with just the right amount of drying time to allow her to build depth into the painting.



Award of Merit



Mike Handley

Hard Knocks

Acrylic

Contact: mikehandley@mac.com

Mike Handley of Montgomery, Alabama, is a self-taught artist after finding his muse during a 2001 safari in South Africa. He has bought enough blank canvas to push the Nina, Pinta and the Santa Maria across the Atlantic.

In the 13 years since first painting a group of AIDS orphans dancing around a campfire, this career storyteller-turned-artist has gained a huge following among wildlife lovers. A couple of plantations in Alabama have entire rooms filled with his works, many of which have been featured on the covers of books and magazines. Mike is best known as a journalist. While outdoors editor of *The Montgomery Advertiser*, he was honored as the Alabama Wildlife Federation's Conservation Communicator of the Year for 1995. He's been at the helm of Rack magazine since 1998.

As the longtime editor of one of North America's most beloved big game hunting magazines, it's only natural that wildlife comprises most of his body of work. But his subjects also include other things Southern.

Now 52, he spends most weekends and many weeknights in front of his easel. His lovely wife, Gita, and faithful dog Sweet Potater have become accustomed to seeing the back of his head.

Award of Merit

Bethany Windham Engle

Views of a Wax Myrtle

Acrylic

Contact: windhamengle@aol.com

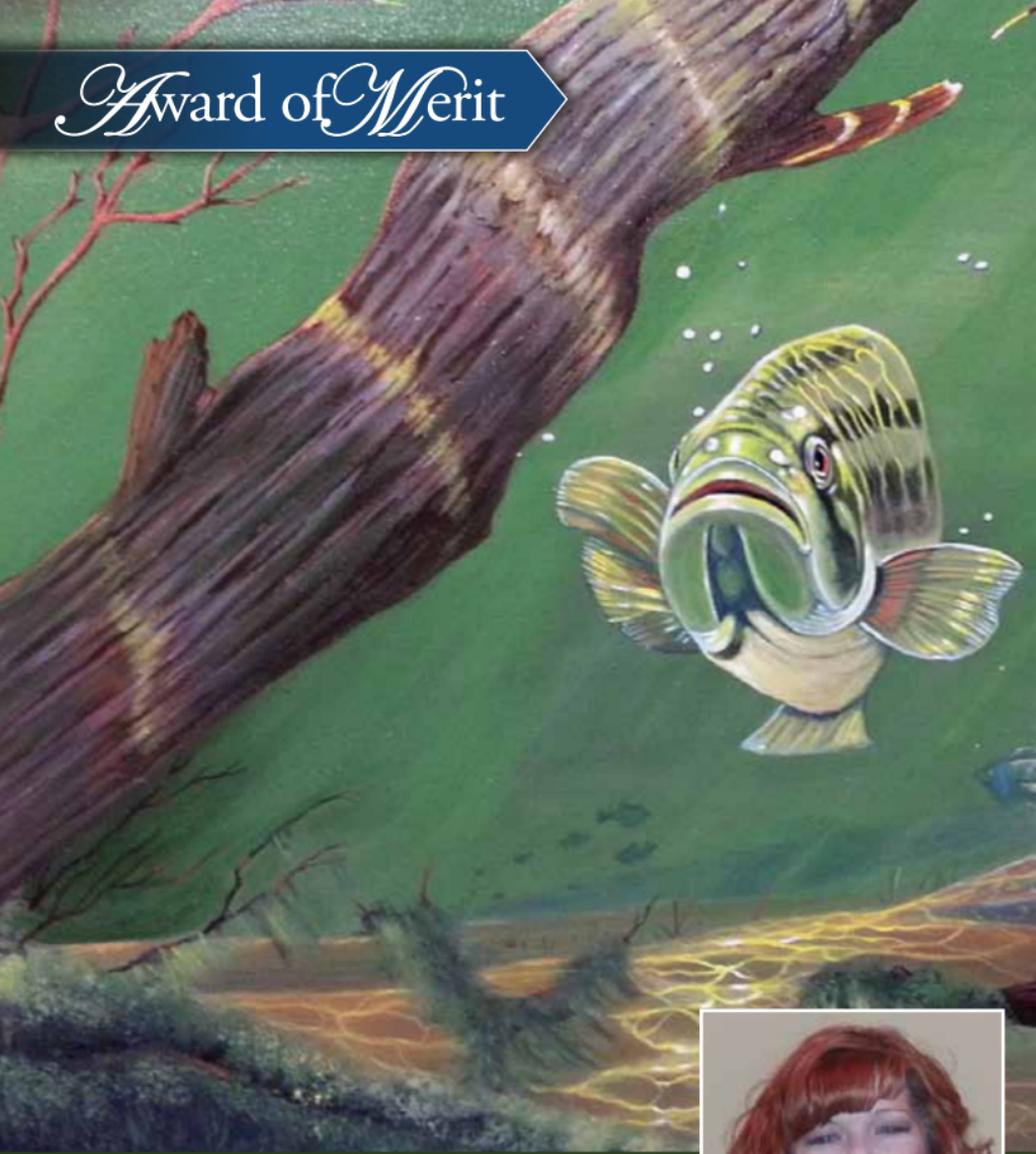


Bethany Windom Engle is from Buhl, Alabama.

She graduated from Stephens College and holds the Bachelor of Fine Art, Master, and Doctoral degrees from the University of Alabama, where she began her teaching career at the age of 22. Until her retirement, Dr. Engle was Head of the Department of Art of Shelton State Community College. Her works have appeared in numerous magazines, books, and local, national, and international competitions. She states, "Photography, painting, and the intimacy of drawing give me a sense of being connected to the living world. Therefore, I choose to portray the beauty found in nature."



Award of Merit



Karen Baggett

Large Mouth Bass

Acrylic

Contact: kbaggett110@gmail.com



Karen Baggett was born in Montgomery, Alabama but spent most weekends exploring the woods and creeks of south Alabama. It was these natural surroundings that fueled her love of nature and wildlife. The beauty and wonder of God's creations especially the way sunlight causes illumination has always been the source of her inspiration.

From the very early beginnings, art has always been her passion but her profession is in nursing. She enjoys creating in various mediums such as acrylics, watercolor, oils and colored pencils.

She has received numerous awards for her works over the years to include the Award of Excellence in the 2007 Alabama Wildlife Federation Flora and Fauna Art Show and an Award of Merit in 2010. Her work has been published in National Architectural magazines, sold to Alfa Builders, clients in Montgomery, Alabama and Atlanta, Georgia and was commissioned for a private collection in Savannah, Georgia.

Karen now lives in Millbrook with her husband, Ernie and daughter, Sara Paige who also share her passion and love for the great outdoors.

Award of Merit

Everett Hatcher

Squirrel Stew

Acrylic

Contact: ehatcher@cmharch.com



Everett Hatcher is from Birmingham, Alabama and he loves the subjects he paints. He is an outdoorsman and active in the Nature Conservancy, Ducks Unlimited, the Alabama Wildlife Federation, The Coastal Conservation Association, and the Rocky Mountain Elk Foundation. He owns several different breeds of sporting dogs, and enjoys working them in the field. His love of dogs and his commitment to conservation of habitat and wildlife is evident in his paintings.

Everett has won the Alabama Duck Stamp Competition, the Wildlife Division of the Engen Art Competition and has been recognized with awards of merit and excellence in the Alabama Wildlife Federation Art Show. His paintings are in a number of private collections. He has studied painting with well known artists such as Robert Bateman, John Banovich, and Daniel Smith.

He is a successful architect, but enjoys painting in his free time.



Works on Exhibit



Karen Baggett
Perfect 10
Acrylic - \$800

Nettie Bean
Hello, Cousin?
Oil and Acrylic - \$1500

Sue Blackshear
Relationship II
Oil - \$1250

Sue Blackshear
Woodland Treasure
Oil - \$1650

Pam Copeland
Peek A Boo
Oil - \$650

Pam Copeland
Rose Mallow
Oil - \$650

Michael Davis
Merlin in the Snow
Watercolor - \$1200

Michael Davis
Turtles in Flight
Watercolor - \$1200

Walter Van Davis
Covey of Quail
Watercolor - \$225

Jim Denney
Last Light
Acrylic - NFS

John Denney
Great Horned Owl
Acrylic - \$4000

Bethany Windham Engle
Hyalophora Cecropia
Graphite and Colored Pencil - \$500

Bethany Windham Engle
Views of a Wax Myrtle
Acrylic - \$1000

Joseph Formwalt
Breaking Day
Oil - \$2100

Joseph Formwalt
Pitcher Plants
Oil - NFS

Carol Furman
Blue Beauty
Acrylic - \$675

Derek Glass
Falling Leaves
Oil - \$800

Derek Glass
Majestic
Oil - \$600

Mike Handley
Hard Knocks
Acrylic - \$1800

Everett Hatcher
Fox Squirrel
Acrylic - \$1000

Everett Hatcher
Squirrel Stew
Acrylic - \$1250

Walter Howell
Gunnar's Bog
Metal - \$1200

Richard A. Hurst
Daisies of Daphne
Watercolor and Colored Pencils - NFS

James Jones
Alabama Crappie
Wood and Acrylic - \$125

Judy Leonard Jones
All Alabama Pine Needle Gourd
Gourd & Oil Pencils - \$125

Sue Key
B'rrer Rabbit
Acrylic - NFS

Sue Key
Early Evening Strut
Acrylic - \$2500

Calvin E. Macon
Camellia Vase
Italian Translucent Alabaster - \$2500

Ainsley McNeely
Last Light in the Delta
Oil - \$895

Carolyn Mitchell
Great Blue
Acrylic - \$1050

Donna Pate
Winter Berries
Oil - \$200

Linda Ellen Price
New Life
Oil - \$3000

Cathy Rodgers
Pink and Green Daylily
Oil - \$480

Shipman Schaum, Jr.
Day Lilies
Metal - \$1200

Tatiana Schenzel
Alabama Beauty
Acrylic - \$185

Allen Turcotte
Spring Dogwood
Watercolor - \$200

Teresa Wamble
Flicker Basket
Gourd and Dyes - \$105

Teresa Wamble
Watercress Darter Vase
Gourd and Dyes - \$300

Darrell Warr
Going Nuts
Oil - \$1250

Darrell Warr
Morning Hunter
Oil - \$1150

Sue Taylor White
Sandhill Cranes
Oil - \$1500